



# The Creator and The Creation are One

Avinash Patra, Sr.



A major documentary compilation about The Purusa (the cosmic person) and The Prakrti (The Mother Nature).

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The world is formed by the body of Puruṣa, the cosmic person, he is immeasurable. Only one quarter of him is visible, three quarters remain concerned. He covers and even overlaps space and time.

According to Rig Veda:

A thousand – headed is Puruṣa  
With a thousand eyes, a thousand feet,  
encompassing the earth all sides,  
He exceeded it by ten fingers breadth.

Such is the measure of his might  
And greatest still than this is man.  
All beings are a fourth of him,  
Three fourths are the immortal in heaven.

Three fourths of Puruṣa ascended high,  
One fourth took birth again down here,  
From this he spread into all directions  
Into animate and inanimate things.

– Rig-Veda, X.90 [1]

This uncreated being ascends and descends into every being. From his limb come all things both animate and inanimate: animals of every type, liturgical formulas, hymns and melodies, various meters, the Four castes of men, the cosmic powers. From his mouth Indra (God) and Agni (fire), from his naval the air, from his head the sky, from his feet the earth, from the ears the points of the compass – nothing, nobody is omitted.

What this hymn refers to is the self – manifestation of the world from a cosmological process of creation (without a creator God). Puru a is not the creator in the Christian sense of God. He did not create without of something other than he himself. His creation is a cosmic manifestation of the temporal reality.

The B hadaranyaka Upani ad (1.4) mentions the creation of the manifold world from the unitary Soul.

In the beginning this world was Soul ( tm )  
alone in the form of a person.

He created all, whatever pairs there are.  
even down to the ants.

He knew: I, indeed, am this creation,  
For I emitted it all from myself;  
Therefore arose creation.

According to Suryasiddhanta:

While dealing with Mahabhutas in Jyotisa Sastra, ‘S.D. Sharma’s study may be quoted thus:-

The Bhugoladhyaya of Suryasiddhanta discusses the creation of the universe, including the earth, and the evolution of pancha – mahabhutas. The relevant text stanzas are the following: [2]

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## About the Author



**Avinash Patra** is the author of the Lord Curzon Exposed Through Avinash Patra, one of the most widely read Historical Literature of all time in this Present World, as well as the international bestsellers He Lives now in New York in his University Campus.

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